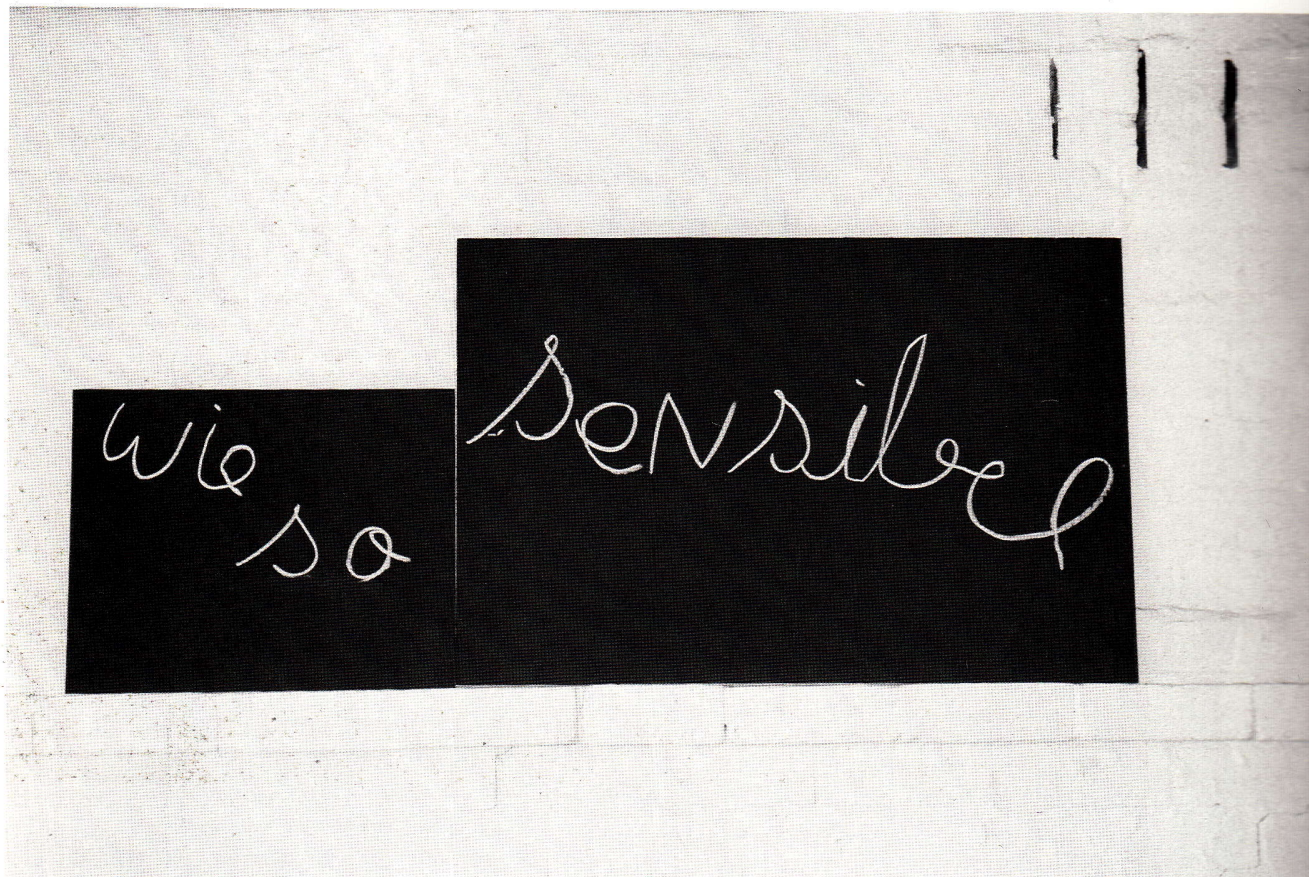


## Diana Georgetti Australia



Diana Georgetti

*wie so primitiv, wie so sensibel*, 1992 (detail)

Chalk on masonite

Installation comprised of panels in two sizes,

41 x 52 cm & 60 x 91 cm

Photo courtesy of Sutton Gallery, Melbourne

Diana Georgetti's words are drawings, poetry of severe purity. In their simplicity they embody the truth of opposites.

Taken from German/Latin text, Georgetti's words hold more than their English counterparts. 'The' is transformed to a word of power and mystery. Die Spiritus (the spirit) can be taken optimistically or pessimistically as you like. For the spirit to die where did it come from in the first place? Through the negative can the positive be reached?

Georgetti's work is her prayer/meditation.

Words/lines/elements swim in a space of relevance, a space where souls battle intellectual and spiritual monsters and where the fundamental nature of creativity is nourished.

*Eugene Carchesio*



Diena Georgetti  
*wie so primitiv, wie so sensibel*, 1992 (detail)  
Chalk on masonite  
Installation comprised of panels in two sizes,  
41 x 52 cm & 60 x 91 cm  
Photo courtesy of Sutton Gallery, Melbourne